



Two Town Festivals: Signs of a Theater of Power

By Sidney N Hetzler Jr

Split Tree Press. Paperback. Book Condition: New. Paperback. 300 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. Two Town Festivals really is two, if not three, books with old and new work in one unique format, which was made possible and affordable for cultural leaders, artists, scholars and educators by Amazon's print on demand technology. First, it opens with an interpretive foreword by thesis director Timothy J. Reiss (New York University professor emeritus, comparative literature) and a brief summarizing authors note. Second, it includes a vintage 1990 Emory dissertation (plus Chattanooga's 1980-82 untold stories of origin in the re-included, unpublished Appendix B), which, as a still valid historical book reflecting its time and place, offers a broad perspective of late 20th century cultural philosophy, flavored with vivid experiences of the creators of Charleston's Spoleto Festival USA and Chattanooga's Riverbend Festival. Third, it offers a 45-page afterword reflecting how these original insights into cultural practices of diversity and intolerance influenced the authors' Split Tree participatory arts theater from 1990-2007 and also shaped his political philosophy about the unending struggle between what he sees as difference and sameness. Festivals today are so commonplace that we seldom notice their subtle power to shape our shifting...



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