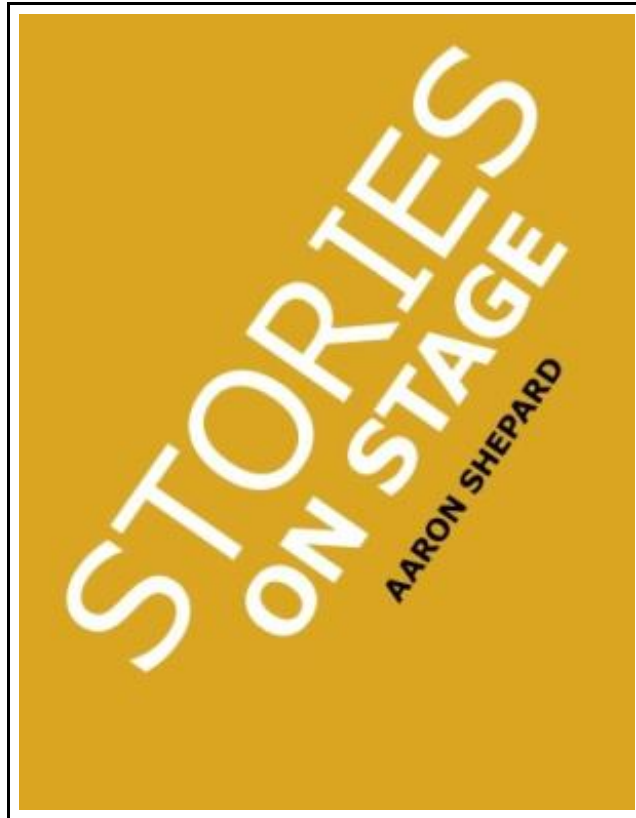


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Shepard Publications, United States, 2005. Paperback. Book Condition: New. 2nd Revised edition. 279 x 206 mm. Language: English Brand New Book ***** Print on Demand *****. Stories on Stage is a collection of reader s theater scripts for young readers, adapted from stories by fifteen different authors, including Louis Sachar, Nancy Farmer, and Roald Dahl. Coming from such genres as humor, fantasy, and multicultural folktales, stories were selected for their dramatic quality, literary value, and appeal to young people. The scripts may be freely copied for noncommercial purposes. With a focus on ages 8 to 15, the collection features a wide range of reading levels. // Aaron Shepard is the award-winning author of numerous children s books and magazine stories, as well as three books on reader s theater, Stories on Stage, Folktales on Stage, and Readers on Stage. He spent five years as a professional actor in reader s theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard s RT Page, the Web s most popular reader s theater destination, with visits by thousands of teachers and librarians each week. // CONTENTS Three Sideways Stories From Wayside School, by Louis Sachar (from Sideways Stories From Wayside School) Mr. Twit s Revenge, by Roald Dahl (from The Twits) Millions of Cats, by Wanda Gag Tapiwa s Uncle, by Nancy Farmer How Tom Beat Captain Najork, by Russell Hoban Harriet, by Florence Parry Heide (from Tales for the Perfect Child) Mr. Bim s Bamboo, by Carol Farley Talk, by Harold Courlander (from The Cow-Tail Switch, and Other West African Stories) The Jade Stone, by Caryn Yacowitz The Bean Boy, by Monica Shannon (from California Fairy Tales) The Kid from the Commercial, by Stephen Manes (from It s New! It s Improved! It s...

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