



Representing Africa in American Art Museums: A Century of Collecting and Display (Paperback)

By -

University of Washington Press, United States, 2010. Paperback. Book Condition: New. 251 x 213 mm. Language: English . Brand New Book. In recent years, the critical study of museums has emerged as a major focus of scholarly inquiry across various disciplines, bringing into greater focus the effect that museum practice has on the formation of meaning and the public perception of objects. Representing Africa in American Art Museums is the first comprehensive book to focus on the history of African art in American art museums. Chronicling more than a century of building and presenting collections of African art in thirteen American art museums, from the late 1800s to the present, the book considers the art museum as a lens for understanding the shifting visions of African art that are manifested in institutional practices of collecting and display in the United States. Thirteen essays present the institutional biographies of African art collections in a selection of American art museums: the Cincinnati Museum of Art, the Hampton University Museum, the Brooklyn Museum, the Barnes Foundation, the Cleveland Museum of Art, the Museum of Primitive Art, the Art Institute of Chicago, the Indiana University Art Museum, the Fowler Museum at UCLA, the University...



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